The School of Athens by the Italian artist Raphael depicts worldly wisdom. The School of Athens is a depiction of philosophy. The scene takes place in classical times, as both the architecture and the garments indicate. Figures representing each subject that must be mastered in order to hold a true philosophic debate—astronomy, geometry, arithmetic, and solid geometry—are depicted in concrete form. The arbiters of this rule, the main figures, Plato and Aristotle, are shown in the centre, engaged in such a dialogue. It is on the wall of the Vatican and was painted around 1509. The two characters in the center are Plato (white hair, beard) and Aristotle. In the foreground, the man slouching with an elbow on a box represents Heraclitus—known as “the weeping philosopher.” The face of Heraclitus is actually the face of the artist’s friend Michelangelo.